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## TITLE INFORMATION SHEET

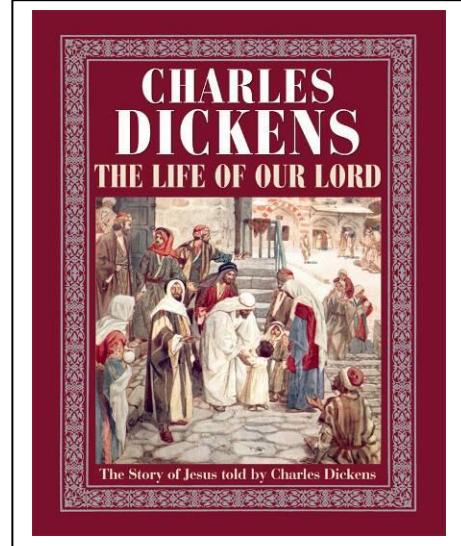
### The Life of Our Lord

**Author:** Charles Dickens

**No of Pages:** 144

**Page size:** 7 $\frac{1}{4}$ " x 9 $\frac{3}{4}$ " (approx)  
246mm x 189mm

**Bound Size:** 7 $\frac{1}{2}$ " x 10"  
252mm x 192mm



**Binding:** Hardback (cased laminated Boards)

**ISBN 10:** 1-86118-960-5

**ISBN 13/EAN:** 978-1-86118-960-8

**Illustrations:** Traditional colour illustrations throughout

**Available:** 2012

**Reprinted:** 2013

- Very little known work by Charles Dickens. Written privately for his own children, it remained unpublished until 1934 and has had very limited circulation since.
- Faithful rendering of Dickens's manuscript.
- First comprehensive illustrated edition
- Traditional coloured New Testament scenes complement the text.
- A rare and enchanting work by one of the World's greatest writers made available for a new generation.

This book has an incredible story attached to it. Charles Dickens wrote *Life of Our Lord* for his children and it was not for publication. His knowledge of the Bible was very deep, particularly with the Gospel story. The story is delightfully told as one would expect from

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one of the masters of literature but has nevertheless maintained all the magic and accuracy of the Gospels themselves. Specifically in his will he forbade the publication of the manuscript until such time as all his children had died. His grandchildren, but not unanimously, did agree to publish and the manuscript was sold to Associated Newspapers (Daily Mail in London) for an incredible £40,000 and was also syndicated to newspapers overseas. The "San Francisco News" published it in serial form starting March 5<sup>th</sup> 1934. Associated Newspapers then produced *Life of Our Lord* in book form to sell to its readers. Remarkably there have been very few editions since. Some have been included in later complete works and there have been some fairly nondescript editions about 30 years ago. This edition however is a true facsimile and even the spelling mistakes, with appropriate editorial notes, are included. There is a colour illustration at every opening depicting a scene from the text opposite. The illustrations themselves, all in colour, are a very much to the period of Dickens's writing and thus totally complement the text.

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